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Journal of Literature
and
The History of Ideas



School of Literatures
The Hebrew University of Jerusalem

The editorial board welcomes contributions that explore the ways in which

- literary texts can be perceived both as works of art and as testing grounds for ideas;
- literary works participate in the history of ideas, whether understood as a continuous line of development, as a process of inheriting and correcting schemas, or as a sequence of archeological layers;
- literary texts negotiate ideological changes;
- period concepts and debates impinge on the shape of the literary texts;
- the evolution of ideas affects our reading of the literature of the past;
- individual texts reflect changing ideas about literature itself.

Contributors are encouraged to be explicit regarding their partialities, their philosophical agenda, and the contingency of their ideological positions.

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("the sand and the sea"), by Eyal Soffer and Renana Tobi, alludes to a poem by Hannah Senesh.

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